
Inwardness Theater English Renaissance Maus

renaissance exam reading list - englishy - the discarded image: an introduction to medieval and renaissance literature (cambridge, 1964) 88. marotti, arthur. manuscript, print, and the english renaissance lyric (cornell, 1995) 89. maus, katherine eisaman. inwardness and theater in the english renaissance (chicago, 1995) 90. miola, robert. shakespeare's rome (cambridge, 1983) **guise and disguise: rhetoric and characterization in the ...** - studies in medieval and renaissance culture: diversity - google books result maus, inwardness and theater in the english renaissance (chicago and . lloyd davis, guise and disguise: rhetoric and characterization in the english€ why, and in what ways, did late medieval and early modern english people write about . english at the **english 401-02: gender in the renaissance seminar** - katharine eisaman maus, selection from inwardness and theater in the english renaissance (eres, 3pp) report on nona fienberg, "mary wroth and the invention of female poetic subjectivity" (eres, 16pp) wed. 2/24: sexual difference and cross-dressing readings: pages 506-11 of norton introduction to the sixteenth century, 1485-1603 (eres) **mimesis of inwardness in shakespeare's drama** - this survey is based on maus' inwardness and theater in the english renaissance (1995), mcginn's work shakespeare philosophy (2007) and the literary criticism on the play. maus presents inwardness as social and cultural construct of the english renaissance. she analyses inwardness based on the opposition between **1 english field examinations reading list** - 1 english field examinations reading list . renaissance literature . 2007 . candidates must register with the graduate officer during the examination period preceding that in which they propose to sit field examinations. forms for this purpose are available in the office of the graduate secretary. **phd reading list, 17th 2. ben jonson, epicoene, volpone** - phd reading list, 17th century english drama 1. william shakespeare, hamlet coriolanus the tempest 2. ben jonson, epicoene, volpone 3. beaumont and fletcher, the maid's tragedy, a king and no king 4. thomas middleton, women beware women 5. john webster, the duchess of malfi 6. james shirley, the traitor 7. richard brome, the antipodes 8. **renaissance british literature - wmich** - leah marcus, unediting the renaissance: shakespeare, marlowe, milton (1996) louis martz, the poetry of meditation: a study in english religious literature of the seventeenth century (1954) david norbrook, poetry and politics in the english renaissance (1984) (3) *g. w. pigman, "versions of imitation in the renaissance," renaissance quarterly **2018/2019 english theatre - uabt** - texts and contexts, from the renaissance to the present day. the specific subjects for the papers will have to ... eisaman maus, katherine, inwardness and theater in the english renaissance, chicago up, 1995. everett, b., young hamlet. essays on shakespeare's tragedies, clarendon press, 1989. goddard, harold c., the meaning of shakespeare, 2 vols., **"true image pictur'd": metaphor, epistemology, and ...** - understanding renaissance drama. 6. katharine maus regards the theater as a particularly useful site for interrogating the correlation between spectacle and fact, since inwardness in the theater is merely a self-destructive display, "an inwardness, in other words, that has already ceased to exist." 7 **sceptical responses in early modern plays from self ...** - acclaimed inwardness and theater in the english renaissance, where katharine eisaman maus accuses that «the new-historicist critique insists that the 'self' is not independent or prior to its social context. yet that critique often seems to assume that once this dependence is pointed out, inwardness simply vaporizes» (1995, p. 28). **money and theage of shakespeare - springer** - katharine eisaman maus is professor of english at the university of virginia. she has written inwardness and theater in the english renaissance and ben jonson and the roman frame of mind, edited four revenge tragedies of the english renaissance, and coedited the norton shakespeare, english renaissance drama: a norton anthology, **'grammatical laments, feminine arguments': reprints and ...** - english renaissance studies 2017, vol. 92(1) 50-67 ... refusing to confess to murder.16 in this instance inwardness initially is denied, for concealment of guilt is futile: the grossest part of folly, and the most repugnant, even unto our owne naturall reason, is to **7aacm321 defending the theatre in the european theatrical ...** - k. eisaman maus, inwardness and theater in the english renaissance (chicago 1995) j. golder, "holding a mirror up to theatre: baro, gougenot, scudéry and corneille as self-referentialists in paris 1628-35/6", in g. fischer and b. greiner (eds), the play within the play: the performance of metatheatre and self-reflection (amsterdam 2008) **sick economies: drama, mercantilism, and disease in ...** - duction of othello (132n14) or when katherine maus's inwardness and theater in the english renaissance is cited solely as the "quoted in" source for the prologue to tamburlaine (132n12). more importantly, there is also a complete omission of any existing scholarship on shakespeare and cognition or indeed of the wider area of literature ... **curriculum vitae patricia fumerton - oldsite.english.ucsb** - review essay of katharine eisaman maus's book, inwardness and theater in the english renaissance (chicago, 1991), for shakespeare studies 26 (fall, 1998): 395 ! "subdiscourse: jonson speaking low," english literary renaissance 25 (1995): 76-96 "spenser and miniatures," the spenser encyclopedia, ed. a. c. hamilton

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