
Gaudier Brzeska Memoir Pound Ezra

ezra pound, henri gaudier-brzeska and philology - 5 for an earlier, slightly different account, see: ezra pound, gaudier-brzeska: a memoir [1916; rev. ed. 1970] (new york: new directions, 1974) 46. 3 pound's meeting with henri gaudier-brzeska in july 1913 at the allied artists exhibit held in the royal albert hall coincides roughly with his receipt of the **ezra pound's cathay - muse.jhu** - selected bibliography primary sources books a lume spento (venice 1908), . a quinzaine for this yule (london 1908), . a lume spento and other early poems (new directions , 1965). reproduce als ol f the origina al lume spento and a quinzaine for this yule, an published fo thrs firste time "some poems from the 'san trovaso notebook' writte" bny **ezra pound - between the covers** - gaudier-brzeska. a memoir by ezra pound, including the publishedwritingsofthesculptor, anda selection from his letters with thirty-eight illustrations, consisting of photographs of his sculpture, and four por-traitsbywalterbenington, and numerous reproductions of drawings. london: john **ezra pound his metric and poetry books by ezra pound ...** - des imagistes: an anthology of the imagists, ezra pound, aldington, amy lowell, ford maddox hueffer, and others gaudier-brzeska: a memoir. (john lane, london and new york, 1916) noh: a study of the classical stage of japan with ernest fenollosa. (alfred a. knopf, new york, 1917; and macmillan, london, 1917) lustra with earlier poems. **ezra pound: his metric and poetry - yola** - 8 ezra pound: his metric and poetry this is a simple statement of fact. but though mr. pound is well known, even having been the victim of interviews for sunday papers, it does not follow that his work is thoroughly known. there are twenty people who have their opinion of him for every one who has read his writings with any care. **pound - gonville & caius** - 2 york, 1996). ezra pound, pound/zukofsky; selected letters of ezra pound and louis zu- kofsky, ed. barry ahearn (new york, 1987). ezra pound, the translations of ezra pound, with intro. by hugh kenner (london, 1953) [not really edited at all, uncritical reprint; all these texts also included in sieburth]. **ezra pound and the rhetoric of address** - 6 pound, gaudier-brzeska, 83. 7 pound, gaudier-brzeska, 117. pound is probably thinking of aristotle's definition of metaphor in the poetics: "metaphor is the application of a word that belongs to another thing" (1457b, 7-8). 8 pound, "henry james" (1918), in literary essays, 324. **the vortical experience - isistatic** - by henri gaudier-brzeska, t. e. hulme, james joyce, william butler yeats, and others. it demonstrates that a great diversi- ty of artistic temperaments and ideas con- tributed to the movement called vor- ticism, begun in 1914 by the publication of the periodical blast. pound used the vortex image in his **ezra pound and the visual culture of modernism** - ezra pound and the visual culture of modernism ... 1950, 1962, 1970, 1971, and 1980 by the trustees of the ezra pound liter-ary property trust), gaudier brzeska (copyright c 1970 by ezra pound), guidetokulchur(copyright c 1970by ezra pound). quotations from pre- ... gb gaudier-brzeska: a memoir (london: lane, 1916) gc sonnets and ballate of ... **three drawings from the iliad oasis rome suite #18 near ...** - three drawings from the iliad leonard baskin etchings 20" x 14", 1962 ... as ezra pound wrote in his memoir of gaudier-brzeska, "he was part of the war waste. a great spirit has been among us, and a great artist is gone." henri gaudier-brzeska is memorialized today in the salle gaudier-brzeska in the musee de l'art moderne in paris. lydia sargent **modernism the morning after - project muse** - brzeska as utterly attractive: "i have written more than once that gaudier-brzeska was the most complete case of genius i have ever encountered. put it creative genius, fully equipped, but gaudier was a danger to everyone in the room" (pound, selected prose, 459). the example of gaudier-brzeska's sculpture served as a model for pound's ... **katherine d. harris intro to lit crit, fall 2006 materials ...** - intro to lit crit, fall 2006 materials on formalism & new criticism the overcoat and other tales of good and evil by nicolai v. gogol nicolai gogol's short story "the overcoat" had an immediate and profound effect on russian literature when it was published in 1842. it has often been cited as **beasley, rebecca (2002) ezra pound's whistler. american ...** - pound explained how he came to write that archetypal modernist, and very whistlerian, ... pound's indebted-ness to whistler only becomes fully evident in his 1916 memoir of the french sculptor henri gaudier-brzeska, but the cluster of refer-ences to whistler there is baffling: what is an impressionist doing at **commentary1 by ezra pound (1915)** - 2 for more details see ezra pound, gaudier-brzeska; a memoir (ny: john lane, 1916)]. 3 in terms of the ideal situation in which the interlocutors are able to understand - or at least consider - that mutual understanding is not only based on their

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